

Pascal Herington

Tenor

Tenor, **Pascal Herington** is completing a Graduate Diploma (Performance) at the Sydney Conservatorium of Music receiving vocal training under the guidance of Mr. Andrew Dalton. Between 1998 and 2000, he performed with Opera Australia as a principal artist in the roles of Shepherd Boy in *Tannhäuser*; Cabin Boy in *Billy Budd*; Amor in *l'Incoronazione di Poppea*; Yniold in *Pelléas et Mélisande*. He has also performed at the Opening and Closing Ceremonies for the Olympic Games and as a soloist in the 2003 Rugby World Cup.

In December 2010 Pascal was tenor soloist for combined churches Messiah and experienced the thrill of performing to a packed audience at the Sydney Town Hall. Also in he performed as tenor solo with the Manly Warringah Choir for Beethoven's 9th Symphony, and will join the choir again in 2011 for their Easter concert, as soloist in the Mozart Requiem Mass.

Other credits as a tenor soloist include Mozart's *Coronation Mass (KV317)*, at Christ Church St Lawrence; Pergolesi's *Magnificat*, with the Sydney Conservatorium Chamber Choir, broadcast on ABC Classic FM; Mozart's *Requiem (KV626)*; J.S. Bach's *Gott fährt auf mit Jauchzen (BWV43)* with the Grazer Domkantorei, Austria; J.S. Bach's *Ein' Feste Burg (BWV80)* with the Sydney Conservatorium Early Music Ensemble; Abraham in Britten's *Canticle II: Abraham and Isaac*; Britten's *Choral Dances (from Gloriana)*; Rossini's *La Petite Messe Solenne*; and Charpentier's *Messe de Minuit*.