



**Noteworthy** talked to our director of music Carlos Alvarado on the eve of his return to his homeland Colombia, with the Sydney North Chamber Orchestra with which he has been working for a mere seven months.

The 21-strong group, including his wife Alexandra and daughter Maria, is due to travel to Colombia on March 19. There, one of the highlights of the busy 15-day tour will see the young musicians perform Mozart's C minor Mass with a professional Colombian choir at the 2013 International Choral Festival named "America Cantat7".

The orchestra will also perform the Mozart Mass in the Colombian National University auditorium, that seats 1700, and in a

church north of Bogotá. "My personal goal is to show to our musicians a gentle side of my country of origin."

"Colombia for the last 30 years has suffered many social and political changes and consequently its reputation has been deeply affected," Carlos said. "And, I would like to give Colombia a little taste of what is Australia."

"I also want to make this a special tribute to my father and mother who are very sick. I know this is the best present I can give to them. They will be very proud."

## In Concert

### *Gounod's St Cecilia Mass*



Almost everyone has heard of Gounod, but how much is known of him and his compositions? The well-known opera 'Faust' is one of his – but what else did he write? Well, 10 more operas, 16 masses, and lots of other Church music for a start, plus three symphonies.

The Mass we are about to perform is one of his grandest.

Cont'd overleaf

## Upcoming Events

**21 March-7.30pm**  
Welcome Jim Abraham  
Guest Choir Leader

**4 May 7.30pm**  
Concert Cardinal  
Cerretti Chapel

**11 Aug 2.30pm**  
Concert Cardinal  
Cerretti Chapel

**30 Nov 7.30pm**  
Concert Cardinal  
Cerretti Chapel

## Coming up

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## Farewell...

Tim Kaye, chorister and web administrator (Blue Mountains)

Memories are made of this



**BEETHOVEN'S  
SYMPHONY NO.9  
CONCERT 1996**

日登観音ベートーヴェン第九演奏会

Choir member Helga Bonello shares two memorable choir occasions with **Noteworthy** readers. The first was a performance at Sydney Opera House designed to strengthen ties between Australia and Japan.

“In 1996 our choir, with choirmaster Steve Watson, was invited to join other Australian choirs to sing Beethoven’s Ninth Symphony at Sydney Opera House. We were joined by a visiting choir from Japan. We performed together as a sign of friendship. Since then Beethoven’s Ninth Symphony has been performed every year at the SOH by different choirs.”

The second was a successful outdoor concert called “Symphony on the Sand.” In 1998 Helga’s daughters were “stunned” when they saw their mother playing the part of “the wench” from *Les Miserables* on Freshwater Beach.

“We held an afternoon concert in ‘Summer on Freshwater Beach’ There really was a fantastic atmosphere Graham Richardson and I sang *Master of the House*, from *Les Miserables*.”

She recalls that looking over the water as they sang was a special experience. “We had a very jovial audience singing along with us as we performed some popular tunes.”

## Love to Sing?

Come and join us on Thursday nights  
7.30 to 10 pm at Collaroy Plateau  
Public School. No auditions necessary.

## In Concert Cont'd

It is very operatic in style, and has some lovely unexpected touches. For example, where else does a composer start the ‘Gloria’ so quietly? Yet it delivers a sense of wonder and awe quite missing from the usual fortissimo approach.

Gounod was a church organist from an early age and trained to become a priest. However, he never took his final vows, choosing instead to concentrate on composition. He spent his life in Paris, except for a short period of study in Rome and later, three years in England, when he was appointed the first conductor of the Royal Choral Society.



23rd  
March  
2013

# Stainer's Crucifixion

The St Mary's Singers conducted by Oliver Brett  
Organ – Thomas Wilson  
Soloists – Richard Butler and Craig Everingham

St Mary's Cathedral 7.30pm  
Tickets \$40 available online at  
[www.stmaryssingers.com](http://www.stmaryssingers.com) or on the door



# Flying High

Jim Abraham Guest choir leader



Jim Abraham will take MWC rehearsals in March while Carlos is overseas. Organist, pianist, choral conductor and co-ordinator of the Arts at Pittwater House School, Jim Abraham wears many hats.

After starting piano at nine Jim followed a family tradition and graduated to the organ and studied at St John's University in York. He has played the organs at Sydney Town Hall, as well as St. Paul's Cathedral and Westminster Abbey, London.

Jim lived on Guernsey until 2001 where he was head of music and a church organist. He accompanied the Guernsey Choral Society as well as a 40 strong girls' choir and worked with the Royal School of Church Music.

A favourite composer is Bach. "His music has so much energy, it's, emotional and intellectually stimulating." Special pieces? "The choral work *The Armed Man* by Karl Jenkins. Bach's *Tocatta in F Major* (BWV 540) for organ and Joseph Jongen's *Sonata Eroica* (op 94) for organ."

And in the little spare time he has? "I am learning to fly and have done my first solo in a Cessna," he says proudly.

## Sponsor the Choir

Its a great way to support local arts and music organisations. Contact Kay Millett [newsmwc@gmail.com](mailto:newsmwc@gmail.com).

## Our sponsors

Manly Warringah Choir is fortunate to have received sponsorship and grants from three organisations. Our two local councils, Manly and Warringah, have awarded us Cultural Grants. Dee Why RSL has also included us for a second year in its sponsorship of local arts organisations.

## Welcome

Penelope Burton  
Jack Christie  
John Condren  
Yvonne Hopper  
Inge Lass  
Barry Wallbank

Enjoy singing with us!

**Tips for singing** Dry throats are often a problem for singers. Perfumes and aftershave can be the trigger. Please think of your fellow choristers and avoid wearing these at rehearsals or performances.

## Premium Seating

Magnificent was the audience reaction to the new seating arrangements at the Cardinal Cerretti Chapel.

Now you can say goodbye to queuing before the performance by booking a Premium Seat.

These seats are numbered and can be booked on line through [www.manlywarringahchoir.org.au](http://www.manlywarringahchoir.org.au).

If you choose a General Admission seat and have special needs, you can take advantage of our courtesy seating.

Look out for this sign



These audience members will be given priority seating when the doors open.

## Let's Rock St Patricks Day!

Join Cindy Broadbent and choir members to walk from Observatory Hill to Circular Quay on Sunday, March 17 or Saturday, April 13. A fun way to meet choir members and find out more about the lively history of the area. Donation to choir \$20.00. Lunch together afterwards (own expense). Meet 11.00am at the Garrison Church in the Rocks.

### Bookings essential.

Phone: 0418 119171 or 9949 6722

Email: [cindybroadbent@hotmail.com](mailto:cindybroadbent@hotmail.com)



Choir members enjoy lunch on Rock's Walk

## Sell out concert...

Our last concert was a sell out with premium tickets selling quickly online. Make sure you get a seat by booking your seats for our French Connections concert [www.manlywarringahchoir.org.au](http://www.manlywarringahchoir.org.au)

**All tickets will now be sold online.** Naomi Roseth will purchase tickets online for those few people without access to a computer. Please have your money in an envelope with your name and number of tickets. These will be delivered to you at the following rehearsal.

Adults \$40, Concessions \$35, Students \$15, Children under 12 free. Premium seats \$5 extra.

### Newsletter mailing

Know someone who would enjoy **Noteworthy?** Email their details to [newsnwc@gmail.com](mailto:newsnwc@gmail.com)

  
MANLY-WARRINGAH CHOIR *presents...*  
**french CONNECTIONS**



CHARLES GOUNOD **St Cecilia Mass**  
FREDERIC CHOPIN **Piano Concerto No 1**  
Soloist GREGORY KINDA

**7.30pm SATURDAY, 4 MAY 2013**  
(Doors open 7pm.)  
Choir, Orchestra and Soloists conducted by  
**CARLOS ALVARADO**  
CARDINAL CERRETTI CHAPEL, DARLEY RD MANLY  
(parking opposite in St Paul's College)

Bookings online [www.manlywarringahchoir.org.au](http://www.manlywarringahchoir.org.au) or telephone 9953 2443 or 9977 4776  
Adults \$40, Concession \$35, Students \$15, Children under 12 free  
Premium seats: additional \$5

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## Contact us

**Website:** [www.manlywarringahchoir.org.au](http://www.manlywarringahchoir.org.au)

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