

## **Manly Warringah Choir**

### **Mozart Requiem**

There are at least five editions of the choral score for the Mozart Requiem. Tania and Pam have managed to hire sufficient copies whilst using only two of the editions – quite a coup. Needless to say, there are differences between the editions.

There are 12 sections in the complete Requiem, identified by headings and numbers. The Novello Edition has some additional headings in CAPITALS. You may safely ignore these and just use the Section No's at the top left of the first page of each section, eg No 1.

The Schirmer Edition has no bar numbers. If you have a Schirmer Edition, you will need to write the bar numbers in pencil at the start of each line. In the table below, the number of bars in each piece is given so that you can check that your numbering is correct.

#### **Index to Sections**

No	Title	Page No Novello	Page No Schirmer	No of bars
1	Requiem & Kyrie*	1	4	100
2	Dies Irae	12	15	68
3	Tuba Mirum (Soloists)	19	22	-
4	Rex Tremendae	24	25	22
5	Recordare (Soloists)	27	28	-
6	Confutatis	36	36	40
7	Lacrimosa	41	41	30
8	Domine Jesu	45	44	78
9	Hostias	54	52	89
10	Sanctus	62	59	38
11	Benedictus	65	61	76
12	Agnus Dei & Lux Aeterna	72	68	133

\* Note that Bar 27 is split across staves 2 and 3.

Although we are confident that the notes are identical between the two editions, there are some minor differences in the setting of the text. You may become aware of this when listening to the practice aids on Cyberbass, Choralia etc. These mainly concern where syllables change within a word. A definitive list of amendments to both scores will be made available later.