

## Mozart Requiem Edits for Novello Score (red and white cover)

Requiem	Change from	Change to
<b>Kyrie</b>		
Alto Bar 40-41	a single sound “lei” is placed on the last note of bar 40, that is tied to the first note of bar 41	syllable “le”, placed on the last note of bar 40, and a syllable “l” placed on the first note of bar 41
<b>Rex tremendae</b>		
Alto Bar 12	second note is F	Second note is C
Tenor Bar 22	The only note is F	The only note is D
<b>Lacrymosa</b>		
Tenor Bar 13	B flat held for 3 quavers, then A	B flat is held for 4 quavers, then A
Alto Bar 24 to 26		Use the revision at the bottom of page 44.
Tenor Bar 24 to 26		Use the revision at the bottom of page 44.
<b>Hostias</b>		
<b>Sanctus</b>		
Bass Bars 21-23	the lyrics “-sis in ex-cel-” exist in these bars	‘cel’ is sung through these bars until “sis at bar 25
<b>Lux Aeterna</b>		
Bass Bar 81	lyrics are “pi-us” on the first three notes	Lyrics are “qui-a”