

**Mozart Requiem Edits for Schirmer Score (cream cover)
and iPad score**

Requiem	Change from	Change to
Soprano Bar 36	“na” is on the last-but-one note (C)	“na” is on the last-but-three (B nat)
Alto Bar 12-13	“do-na” are repeated on the last-but-one (B flat) and last (A) note of measure 12, and the syllable “e” is placed on the first note (A) of measure 13	“e” goes throughout the last two notes of measure 12 and on the first note of measure 13
Alto bar 35	“na” is on the seventh note (F)	“na” is on the fifth note (E).
Kyrie		
Soprano Bar 59	“i” is on the third note (C sharp)	“i” on the second note (D)
Soprano Bar 82	“i” is on the last note (B flat)	“i” on the last-but-one note I
Soprano Bar 86	“i” is on the last note (D)	“i” is on the last-but-one (E)
Alto Bar 85	“i” is on the last note (G)	“i” is on the last-but-one (A)
Alto Bar 88-89	a single sound “lei” is placed on the last note of bar 40, that is tied to the first note of bar 41	syllable “le”, placed on the last note of bar 40, and a syllable “I” placed on the first note of bar 41
Tenor Bar 56	“i” is on the fourth note (E)	“i” is on the third (D)
Tenor Bar 54	“i” is on the last note (C)	“i” is on the last-but-one (D)
Bass Bar 75-76	“i” on the last note of bar 27 (C), a syllable “son” on the first note of bar 28 (B flat), and the word “eleison” is repeated on bar 28	the syllable “le” is sung until the fifth note of bar 28, then “i” is placed on the sixth note and “son” on the last.
Bass Bar 83	“i” is on last note (F)	“i” is on the last-but-one (G)
Rex tremendae		
Alto Bar 12	second note is F	Second note is C
Tenor Bar 22	The only note is F	The only note is D
Lacrymosa		
Bass Bar 14	Last note is a dotted crotchet	Last note is a crotchet followed by a quaver rest
Hostias		
Bass Bars 19-20	“ri” begins on the last note of bar 19 and continues on the first note of bar 20	“ri” is placed on the first note of measure 20
Sanctus		
Bass Bars 21-23	the lyrics “-sis in ex-cel-” exist in these bars	‘cel’ is sung through these bars until “sis at bar 25
Lux Aeterna		
Soprano Bar 69	“na” is on the last-but-one note (C)	“na” is on the last but three (B nat)
Alto Bar 68	“na” is on the seventh note (F)	“na” is on the fifth (E)
Bass Bar 132	lyrics are “pi-us” on the first three notes	Lyrics are “qui-a”