

MOZART: REQUIEM

Sunday May 3rd 2026, at 2:00pm

Let's celebrate the magical month of May with the magnificent music of Mozart. His delightful "Te Deum" was composed when he was only 13 while on his way to Italy. Perhaps you could bring a young teenager with you to come and be inspired. The work is full of youthful exuberance, with beautiful harmonies, and enthusiasm for "what's next?"!

Haydn's Trumpet Concerto is also on the programme. This work is widely regarded as the cornerstone of the trumpet repertoire. It has been frequently used in popular culture, and you may be familiar with much of it. Haydn was inspired to write specifically for the new keyed trumpet. This concerto exploits the capability of the new instrument and displays the technical brilliance of the performer. With joyful melodies, it balances lyrical beauty and dazzling virtuosity. We are very fortunate to have renowned trumpet player, Simon Wolnizer, (performed in our Christmas concert last year) as the soloist, so be prepared for a brilliant performance and a thrilling experience!

In contrast to Mozart's "Te Deum", the "Requiem" was the work that absorbed much of Mozart's creative energies leading to his untimely death at 35. The religious form provides a framework not only for grieving and praying for the departed, but also for reflecting profoundly on the beauty and magnificence of life. Mozart's genius is in taking this form to a new level of emotional intensity and variety: the music ranges from delicate to thunderous, and everything in between! It is a work loved and revered by musicians and audiences around the world for over 200 years. We are delighted to have soprano Molly Ryan return to perform with us again.

So please join us and celebrate the magnificence of Mozart on Sunday 3rd May in the Waterford Hall.